

No. 75-91.

CORCORAN GALLERY OF ART FILES.

WRITER.

Johnson, R. A.
Residence 432 S. Salina St.

Syracuse, N.Y.

Date October 2nd. 1892.

Rec'd " 6th. 1892.

Ack'g'd

Answered " " "

SUBJECT.

Desires information in
regard to cleaning pict-
ures.

5

The Corcoran Gallery of Art
OCT 6 1892
Washington, D. C.

432 South Salina st.

Syracuse N.Y. Oct 3rd 1892

The Corcoran Art Gallery.
Gents.

I am desirous of ascertaining the mode of varnishing or oiling old paintings where they have become blurred and indistinct, and being more familiar with your Gallery than any other. I take the liberty of addressing you on the subject trusting you may find it convenient to advise me as to what is proper in the premises. As I am afraid to undertake brightening up these old dull paintings, until I can learn from experienced parties the best manner to proceed. Any favor you may be pleased to extend, will be duly appreciated.

Very respectfully
Ralph T. Johnson

New Gallery

No. 75-92.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gifford, E. L.

Residence 91 Liberty St.
New York.

Date Oct. 4th 1892.

Rec'd " 5th "

Ack'g'd

Answered

SUBJECT.

Wishes to get the job of
putting a heating apparatus
in the new art Gallery.

D

BOSTON.

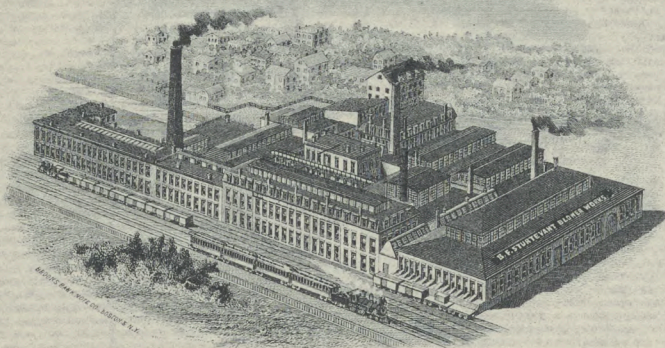
NEW YORK.

PHILADELPHIA.

CHICAGO.

LONDON.

Cable Address, "Sturtevant"



E.N. FOSS, MGR & TREAS.

7592

B. F. Sturtevant Co.

PATENTEES AND
SOLE MANUFACTURERS OF THE

Sturtevant Blowers.

Office & Works,
Jamaica Plain,
BOSTON.

Exhaust Fans, Steam Hot Blast Apparatus,
Steam Engines, Portable Forges, etc.

New York, Oct. 4, 1892.

Corcoran Art Gallery,

Washington, D.C.

Gentlemen:—

Our attention is called to the new Art Gallery which you contemplate erecting N.Y. Ave., and 17th St. Washington, D.C. and we most respectfully ask your attention to our Steam Hot Blast Heating and Ventilating Apparatus the merits of which you are no doubt familiar with to some extent.

We should be pleased to forward you further information if you desire, and will be glad to make you estimates if you will send us blue print with the general dimensions whether you wish to use live or exhaust steam what temperature is required in the building and any other data which you may think useful to us.

We would say that this system as applied to buildings of this description is most satisfactory as it gives you an even temperature throughout the building as well as perfect ventilation.

If you desire we shall be glad to have our representative call on you at your convenience.

Trusting we may hear from you and awaiting your commands,
we are,

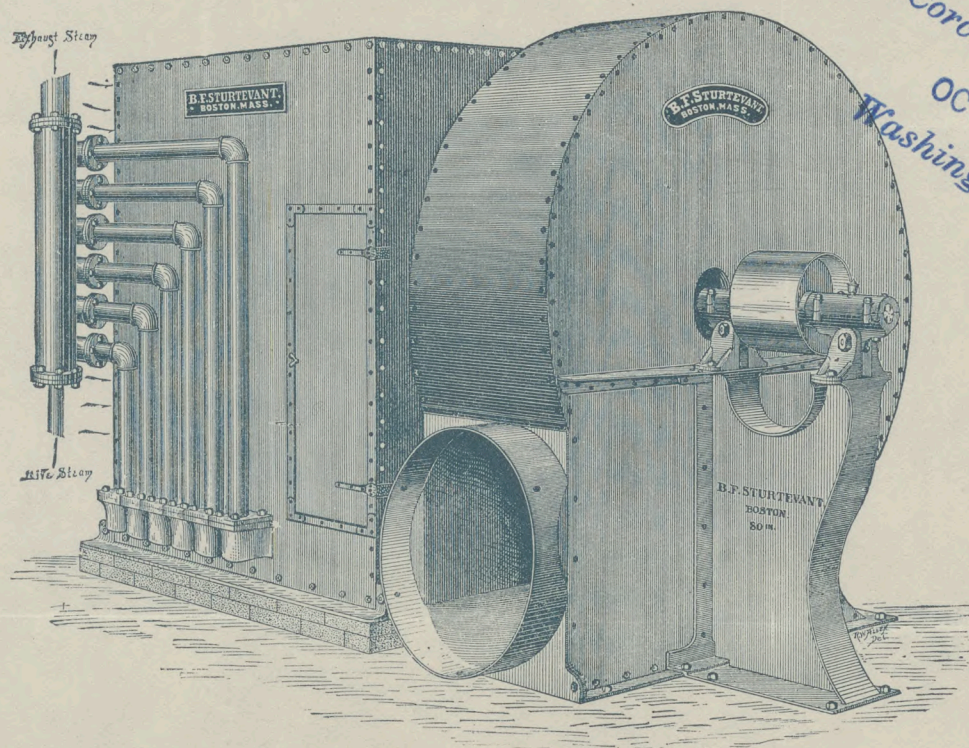
Yours very truly, B. F. STURTEVANT CO.

By *L. L. Gifford*
per. *E. A.*

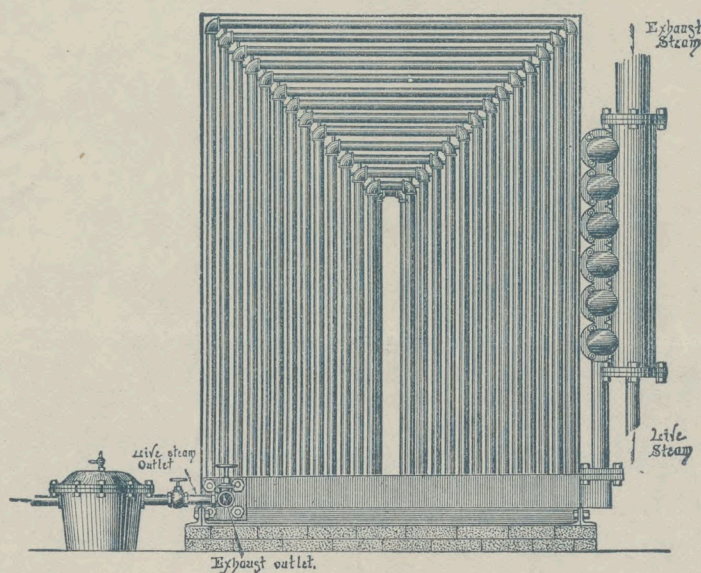
Please address all letters and correspondence to 91 Liberty St., City.

B. F. STURTEVANT'S Patent Steam Hot Blast Apparatus.

Steel Plate Pulley Fan with Six Section Heater for Live or Exhaust Steam



*The Corcoran Gallery of Art
OCT 5 1892
Washington, D. C.*



The above is a perspective showing 4 x 6, or 80 inch Steel Plate Pulley Fan, Bottom Horizontal Discharge, Right Hand, combined with 2000-foot Heater. The Heater is constructed on six independent sections, each section having three rows of pipes. The air passing through the Heater is, therefore, brought in contact with eighteen rows of pipe. The supply pipe to each section is 2½ inches in diameter, and the manifold is 6 inches in diameter. The exhaust steam connection is made at the top of the manifold, and the live steam at the bottom. The end elevation of the Heater shows the peculiar manner in which the pipes are staggered, also the exhaust steam outlet and trap connection where live steam is used.

B. F. STURTEVANT, Patentee and Sole Manufacturer.

Salesroom, 115 Purchase, cor. Hartford St.

Office and Works, Jamaica Plain, Boston, Mass.

**NEW YORK SALES ROOM,
115 LIBERTY STREET.**

No. 7593.

CORCORAN GALLERY OF ART FILES.

WRITER.

Vandever, Miss M.

Residence Ventura
Cal.

Date Oct. 4th. 1892.

Rec'd " 10 " " 8

Ack'g'd photo. sent -

Answered

SUBJECT.

Sent money for photo
of Helping Hand.

✓

7593

The Corcoran Gallery of Art

OCT 10 1892

Washington, D. C.

Photograph sent.

Oct. 11. 1892,

nVentura, Cal., Oct. 4, 1892.

Corcoran Gallery of Art,

Washington, D. C.

Gentlemen:- Please find enclosed postal note for \$.85 and send,
by mail, mounted photograph of the "Helping Hand, and oblige,

Yours respectfully,

M. Vandever.

Miss M. Vandever,

Ventura, Cal.

No. 7594

CORCORAN GALLERY OF ART FILES.

WRITER.

Wescott & Wilcox,

Residence 1907 Penn. Ave.
Washington, D.C.

Date Oct. 5th. 1892.

Rec'd " 6th. 1892.

Ack'g'd

Answered " 6th. 1892.

SUBJECT.

Wishes to rent rooms to
this Gallery -

✓

No. 11 HEALTH DEPARTMENT, DISTRICT OF COLUMBIA, 7594
503 D STREET, NORTHWEST,

Washington, Sep. 8 1892
Messrs Westcott & Wilson

No.

Your attention is called to a nuisance existing on your premises

1719 E. N. W. consisting of Leaky
Water Closet

which you are hereby notified to abate within 5 days.

By order of the Health Officer:

BYRON S. ADAMS, PRINTER.

Charles Allen
Sanitary Inspector 2nd District.

Now leak Please repair

1200 1/2 N. W.

A. S. Dent

7594
C. Siph. 10 1892

1719 E. N. W.

ENT, Dr. L

AS STEAM FITTING,

Street, N. W.

\$1.00

Prof. Mesentt & Milner
1719 - 8. st. n. w.

Carcoran Att. Galy
4

OK
S

7594

HOUSES & LOTS SOLD AT PUBLIC OR PRIVATE SALE.
MONEY CAREFULLY INVESTED.

Loans Negotiated. Houses Rented, and Rents
Collected. Conveyancing in all its Branches
Attended to with promptness and Ac-
curacy. Insurance placed in Reli-
able Companies.

WESCOTT & WILCOX, Real Estate Brokers and Insurance Agents,

No. 1907 PENNSYLVANIA AVENUE N. W.

In account with *Barcoran Art Gallery.*

PLEASE REPORT ANY ERROR OR OMISSION IN THIS STATEMENT TO THE OFFICE AT ONCE.

HOUSE.	TENANT		
#1715. E. St.	W. H. Dorsey.	Oct 15/92 in adv	12 50.
1717 " "	Henry Dixon.	Oct 1/92 " "	12 50.
1719 " "	B. Coates.	Oct 15 " "	15 30.
1721. " "	H. Taylor.	Oct 15 " "	15 30.

To Water Rent for			
To Taxes for			
To Repairs as per bill rendered	<i>Debit</i>	1 50.	
To Commission, at 5 per cent. on \$55 ⁰⁰ /100		2 75	
To Balance herewith	<i>check</i>	51 35	
Washington, D. C.,	<i>Oct. 25th 1892.</i>	\$55.60	\$55.60

HOUSES & LOTS SOLD AT PUBLIC OR PRIVATE SALE.

MONEY CAREFULLY INVESTED.

Loans Negotiated. Houses Rented, and Rents

Collected. Conveyancing in all its Branches

Attended to with promptness and Ac-

curacy. Insurance placed in Reli-

able Companies.

+ 9/21/92

WESCOTT & WILCOX,

Real Estate Brokers and Insurance Agents,

No. 1907 PENNSYLVANIA AVENUE N. W.

In account with *Corcoran Art Gallery*

7594

PLEASE REPORT ANY ERROR OR OMISSION IN THIS STATEMENT TO THE OFFICE AT ONCE.

HOUSE.

TENANT.

#1715	"E"	<i>W. G. Dorsey</i>	<i>Sept 15th adv</i>	<i>12</i>	<i>50</i>
#1717	"	<i>H. Wilson</i>	<i>1st</i>	<i>12</i>	<i>50</i>
#1719	"	<i>Chas. Coates</i>	<i>15th</i>	<i>15</i>	<i>30</i>
#1721	"	<i>Wm. Taylor</i>	"	<i>15</i>	<i>30</i>

To Water Rent for

To Taxes for

To Repairs as per bill rendered

To Commission, at 5 per cent. on \$54

To Balance herewith *Check Chas. M. Matthews Treas*

Washington, D. C.,

Sept 19th 1892

<i>2</i>	<i>70</i>		
<i>52</i>	<i>90</i>		
<i>55</i>	<i>60</i>	<i>55</i>	<i>60</i>



EDWARD S. WESCOTT.

WALTER R. WILCOX.

7594

WESCOTT & WILCOX,
Real Estate Brokers,

1907 PENNSYLVANIA AVENUE, N. W.

Agents for Home Fire Insurance Company of Baltimore, Md.

Washington, D. C.

1892

Mr. F. S. Barbain.

D. Sir:-

We are in-
formed you are in need of
more room to accommodate
your classes, and desire to di-
rect your attention to the rooms
we have for rent at #722-17th.
These rooms are of good size,
light, and well ventilated, and
we thought well adapted
for art study.

If you are in need of
room, and these would suit,
we will be pleased to hear from you
Respectfully. W. R. W.

No. 7595.

CORCORAN GALLERY OF ART FILES.

New Gallery WRITER.

Fawden & Lisk,

Residence *216 West 23rd St.*

New York.

Date *Oct 6th. 1892.*

Rec'd " *10th. 1892.*

Ack'g'd

Answered

SUBJECT.

*Offers mantles, wood work,
fire places etc. for
the new Gallery.*

D

7595

OFFICE OF

HOWDEN & FISH,

MANUFACTURERS OF

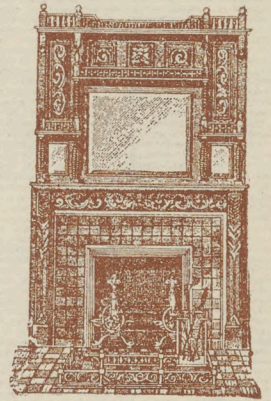
ARTISTIC WOOD AND SLATE MANTELS,

OPEN FIREPLACES,

English, French, Scotch and American TILES.

TILES FOR FLOORS, WALLS, BATHROOMS, FIREPLACES,

INTERIOR AND EXTERIOR DECORATIONS.



SHOWROOMS: 216 WEST 23d STREET Bet. 7th and 8th Aves.
(THE CHELSEA BUILDING.)

ESTIMATES GIVEN
FROM SPECIAL DESIGNS.

*New York, The Corcoran Gallery of Art
Oct 10 1892
Washington, D.C.*

Dear Sir:

We will be pleased to give you an estimate on Wood or Slate Mantels, Open Fireplaces, Tiles of best Imported or Domestic manufacture for Halls, Floors, Fireplaces, Bathrooms, etc., for your new buildings at the earliest notice.

We respectfully invite you to visit our Showrooms, where we have constantly on hand a most elegant display of the above goods and of the newest designs.

We are making a specialty of Mantels and Fireplaces for country residences.

We will be pleased to have you call, or if you desire, we will have our representative call on you with designs or make you special patterns, and give you prices consistent with excellent quality of materials and best workmanship, which cannot be excelled by any other house in our trade.

Earnestly soliciting your patronage, we remain,

Very Respectfully,

Howden & Fish

No. 7596

CORCORAN GALLERY OF ART FILES.

WRITER.

Kanger, G. W. W.

Residence 1429 N. Y. Ave.
City.

Date Oct. 8, 1892

Rec'd " 10 "

Ack'g'd

Answered " " "

SUBJECT.

Wants 2 free steel
engravings of Charlotte
Corday.

✓

7596

Do you have a steel engraving
 of Picture of Charlotte Corday for
 free distribution? I have been
 so informed. If so will you
 send 2 copies to

G. L. L. Hanger
 1429 N. Y. Av.

Oct 8/92

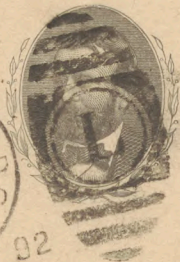
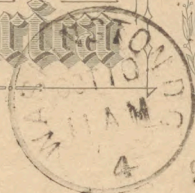
Washington D.C.

The Corcoran Gallery of Art
 OCT 10 1892
 Washington, D. C.

POSTAL CARD ONE CENT.

United States of America

THIS SIDE IS FOR ADDRESS ONLY.



Corcoran Art Gallery

Washington,

D.C.

No. 75-97

CORCORAN GALLERY OF ART FILES.

WRITER.

Johnson, Royal A.

Residence 432 S. Salina St.

Syracuse, N. Y.

Date Oct. 12, 1892.

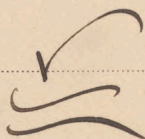
Rec'd " 13, "

Ack'g'd

Answered " 13, "

SUBJECT.

Acknowledges receipt
of last letter, and asks
information concerning
G. M. ~~W~~ Webb.



7597

The Corcoran Gallery of Art
OCT 13 1892
Washington, D. C. Dand,

432 South Salina St

Syracuse N.Y. Oct 12th 92

My Dear Sir:

Allow me to thank you for your kind favor of Oct 6th, in answer to my previous letter. I am under many obligations to you. With mastic varnish & a camel hair brush, I accomplished successfully the work I wanted to do on an English collection of very old Italian paintings which we have long had in our family.

Among our modern paintings we have one by G. M. Laeb 1863, it asking too much to ask you who this painter was, (if generally known). My only excuse for imposing on you is my own ignorance, and the high respect I have for an opinion from the Corcoran Gallery.

Very respectfully. Rayal & Johnson

No. 75-98

CORCORAN GALLERY OF ART FILES.

WRITER.

Schöne,

Residence Berlin.

Date April 29th. 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

Information in regard
to the new Art School.

File under
New Art School

Berlin, April 29th. 1892.

To the

Director of the

Corcoran Gallery of Art,

Washington, D.C.

U.S.A.

In relation to the questions propounded to this General office by the Corcoran Gallery of Art, in their communication of January 20th. 1892, (received here March 6th.), we enclose two answers received from the Director of the Art Gallery, emanating from the office of the Architect of the Royal Museum. These are sent in the hope that the therein contained suggestions may be of service.

Plans and other material that might be of service are not at our disposal. The receipt of the catalogue is hereby thankfully acknowledged.

General Director,

Schöne.

Berlin. April 18. 1892.

The questions regarding the best method of heating and ventilating Museums of Art, are extremely difficult to answer in a limited letter or notice. We can therefore only treat the matter on the general principles, and then suggest the application of the same as made by our own Geheimnoth Dr. Bode as follows.

Both questions depend much on each other, and for the sake of brevity may be treated ^{together} and almost as one. That system of heating and ventilation will be found to be the best which is most applicable to different conditions and demands, and which can be as far as possible determined before the building is constructed, and which may be applied to any problems as to changes &c., which may arise during the process of construction. This matter was also exhaustively treated of in the pamphlet concerning the plans, building and managing of Central heating apparatus in the Treasury buildings. Pamphlet of 7th. of May 1884 Central sheet of the publication of the Architectural Department page 257, 1884. Where the Minister has treated in detail of such matters, insisting that in the beginning a determined programme must be established based upon all the conditions of size of rooms. ~~Their~~ use, the habits of the persons employed therein, and the character of the objects therein displayed. It is recommended carefully to consider the character and quality of the different objects placed on exhibition and the possibility of separate and independent heating suited to the objects displayed. Should it be however, impossible to separate the objects, and impossible to arrange them according to classification in separate rooms, it would be necessary to so arrange the heating and ventilation upon a general average ~~as~~ near as possible suitable to the

different objects. Washington lies more southerly than Naples, and what the average humidity and temperature, and the variations from the highest to the lowest, especially by means of sudden and rigorous changes in the climate of Washington, all these are unknown to me. Neither am I acquainted with the experience of those in charge of the existing objects of art. Nevertheless, without regard to the comfort of the people employed to care for the Articles exhibited, for the preservation of all objects it is recommended to keep *an* even temperature and even humidity uninterrupted. What degrees of heat and moisture is most suitable to the personality and objects of art will depend largely on the climate to which both are accustomed, in order that they may exist in the conditions without injury. The necessary artificial procuration of heat and moisture may possibly have intimate relations to climatic influences, especially as regards the rapidity with which changes may occur, hence that consideration should be had to the visitors, and that *the* heat and moisture should be kept in harmony with the requirements *fo* both visitors and objects of art. The presuppositions to determine the air passages depend largely upon the use to which the rooms are put, how many visitors are expected, and the duration of their stay in the apartments to be ^{vent}~~vent~~ilated. The draft should be continuous and even. The necessary heat can be generated by means of hot air, hot water, Steam, and air heated by steam. From these different methods the hot water seems to recommend itself for collections, on account of requiring less short curves and crossings in the pipes and the room for radiators is not lost. The direct, not the steam heated air is less to be consider-

ed because one cannot omit to consider the danger of careless service whereby the heat may become too great and more or less damage occur. Also the registers and openings of all air apparatus are very difficult to manage, to place and to keep clean. In rooms with sky lights the heat should emanate from the middle of said rooms, the length and breadth of which should be carefully considered, whereas in side-lit rooms the heat can best enter in the window niches. It is possible to keep these pipes and their immediate vicinity clean and neat in appearance, and this depends largely upon the choice made for material for walls and the wall covering. The great consideration for all kinds and methods of heating and ventilating is that the openings should be kept free from dust and filth, and thereby expense for repairs will be in proportion less. Rooms with extra fine glass skylight, is absolutely required to have the air free from soot. The air draft as well as heat should be so constructed that they can at moments notice be shut off and such apparatus should be separate for each room independent of all others and if possible automatic, in order that the attendant may know at once whether they are in order or not. The artificial moisture to be infused into the indraft, which is demanded, should be a continuous supply of not less than 55 % of saturation. This saturation takes place in the heating room where the indraft is kept at the prescribed velocity, and heat which is required in the different rooms. In all these rooms should be so called water-dusters (spray hose) which emanates from the city water works. The water spurts through needle point apertures and so creates a spray that saturates the air to the necessary degree.

For large and light toned pictures sky light is recommended, whereas small and dark pictures appear to better advantage in side lit rooms. Concerning the hanging of pictures care and consideration should be given to the color effect of the architecture and each picture should be easily seen from the center of each room. Favorable dimensions for exhibition sky light are 8 by 10 metres (26 ft. 4 in. by 33 ft. 3 in.) or in this proportion enlarging in proportion to the height, but more than 7 or 8 metres. 23 ft. to 26 ft. 4 in. is not admissible. The hanging or exhibition wall should begin 3 to 4 feet from the floor. The opening of sky light as large as possible and the distance between the two glass roofs at least two or more metres ($6\frac{1}{2}$ ft. or more). In order to shut off sun light the screen should be between the glass roofs. In cabinets with side lights the corners should be cut off as much as possible in order to avoid reflections from the wall opposite the window. The windows which should begin from 1.5 to 2 metres (say 4 to 7 feet.) above the floor should extend to the ceiling. All doors should open and shut against the window wall. The size of these cabinets should be 6 to $6\frac{1}{2}$ metres deep from window (19 to 21 feet), 5 metres, $16\frac{1}{2}$ wide and (13 to 15 feet) high. Should these high windows interfere with the external facade invisible or not noticeable trap door windows can be inserted below and that portion of the window recess can be used for public seats. Sculpture should be placed in saloons with moderate height $4\frac{1}{2}$ to 6 metres (14 to 19 ft.) sky lighted and the opening of light very broad.

In the arrangement of rooms it is advisable to alternate with gal-

leries(Balconies) and saloons(large rooms) whose size should be in proportion and harmony to the objects therein displayed. Especially to be considered is the fact that all large rooms should be so constructed that at any time they may be subdivided by means of moveable partitions. Bronzes and small objects are better exhibited under sky light. For these rooms which may probably alternate between large halls and saloons a moderate height is advisable. But those rooms lit by side light should always be shallow, but with good width in order that glass cases and objects on the bias walls may be well placed. Electric light is not favorable to all pictures and is injurious to the eyes and is unsatisfactory as exhibition light. The heating apparatus is hot water, that should never sink below 10 degrees Cel(about 60 degrees fahr.), therefore the attendants should be on hand day and night to regulate temperature. Furthermore the atmosphere within the picture galleries should be protected from rapid changes in the weather, the effect of which is very injurious, especially to pictures painted on panels, and this is easily regulated. Apparatus for water spray should be on hand in as much as dust percolates through ventilations, and air pipes and passages in a destructive manner especially in dry weather. Therefore the moisture of the atmosphere should be kept at 50 to 55 % of its saturation. In picture galleries the walls should be of impregnated (coal tarred) wood, and this covered with cloth or carpet of purple or maroon color. In sculpture halls stucco is advisable which one can tint as best

becomes the statues. For the Plaster casts rooms ordinary calsomin is sufficient. It should be so called dead colors either gray, green, or bluish. For hanging pictures especially those hanging high it is recommended to use perpendicular iron bars with adjustable hooks. The bars themselves can be moved to right and left the ends being in grooves in the floor and mouldings of cornice. The lower and smaller pictures can be fastened directly on the wooden walls. This is also best for large pictures when changes are not in contemplation. Sculpture (marble) and casts should stand near the wall and small objects can even be fastened thereon. Floors are best in wood parquet for picture galleries. For sculpture and casts tiles and mosaic.

Bode.

No. 75-99

CORCORAN GALLERY OF ART FILES.

WRITER.

Fallowell, Henry C.

Residence Sandy Spring,

Mont. Co., Md.

Date Sept. 29, 1892.

Rec'd " 30 "

Ack'g'd

Answered

SUBJECT.

Wants a bust of "Young
American".

D

"Rockland"

7599

Sandy Spring, Mont. Co., Md.

The Corcoran Gallery of Art

SEP 30 1892

Washington, D. C.

Sept 29th 1892

Dear Sir,

I will be much obliged if you will let me know where I can obtain a plaster bust of the "Young Augustus", & the probable cost.

Yours Truly
Henry C. Hallam

No. 7600

CORCORAN GALLERY OF ART FILES.

Lerey,

WRITER.

Lerey, Mary C.

Residence 5 Templeton Place.

Earl's court S.W. London, Eng

Date Oct. 1st 1892.

Rec'd " 7, 1892.

Ack'g'd " 7 "

Answered Jan'y: ~~10872~~ 1893.

SUBJECT.

Wants to have a book
sold within this Gallery.

Admission 1/2

✓

I was well known
in Washington as Mrs
Bouligny, widow of Hon
J. C. Bouligny of Louisiana,
and I was a personal
friend of Mr Corcoran.

Faithfully Yours.

Mary E. P. Leroy
formerly Bouligny.

5. Templeton Place
Earls' Court S W
London. Oct 1. / 92.
Recd Oct. 7, 92.
Ans'd. " 7, 92.
The Trustees
of the Corcoran Art Gallery.
Gentlemen.

It may
be within your knowl-
edge that in the year
1874 I published a
book with the approval
of Mr Corcoran, entitled
"A Tribute to W. W. Corcoran".
In this book I gave
an account of the

incidents of Mr Corcoran's life up to that date, together with an account of the Louise Home and a description of the Art Gallery as it then was.

It has been represented to me that if this book were republished together with a brief account of the later days of Mr Corcoran it would bring under the notice of the visitors to

the gallery its early history and the career of its founder.

I wish to ask in the first instance if you would allow this book which would be published at fifty cents (the first edition having been sold at \$1.50) to be sold in the gallery by your officials, and what charge you would make for so doing? I may say that

503 D

JOB BING

Promptly

ATTENDED TO

ALL WORK
GUARANTEED.

7594
Washington, D. C., Sept. 10 1892

Mrs. Prescott & Milroy 1717 - Est. a w.

To A. S. DENT, Dr.

SANITARY PLUMBING, GAS & STEAM FITTING,

816 Nineteenth Street, N. W.

Sept. 9 1892 To Repair to water closet

\$ 1.00

Per A. S. Dent

A. S. Dent